

Curriculum Vitae

Mikael Konttinen

Born 1974-Feb-21 in Stockholm / Sweden.
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Education:

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| 2006-2008 | C:Art:Media / Master of Fine Arts (2 years),
Valand School of Fine Arts, Gothenburg, Sweden. |
| 2003-2006 | Bachelor of Fine Art (3 years),
KHIB, Bergen, Norway and KNUA, Seoul, South Korea. |
| 2002-2003 | Bild & Grafisk Form (Graphic Design, 1 year),
Nyckelviksskolan, Stockholm, Sweden. |
| 2001-2002 | Konst, Allmän linje (Arts and Crafts, 1 year),
Nyckelviksskolan, Stockholm, Sweden. |
| 1999-2001 | EAM-Linjen (Electro-Acoustic Composition, 2 years),
Elektronmusikstudion (EMS), Stockholm, Sweden. |
| 1996-1998 | Studies in Musicology, Philosophy and Logic,
Stockholm University, Stockholm, Sweden. |

Activities

2007

Valand spring exhibition.
Göteborg/Sweden.

Exhibited the installation piece *Lichter*. Participant of the collaborative works *Twine*, *Metakinetic Composition* (also displayed at *Klubb Geiger* (Göteborg/Sweden) and *Cyberpipe* (Ljubljana/Slovenia))

Shining Cliff Residency.
Shining Cliff, England.

As arranged by Ayling & Conroy.

2006

Checkpoints.
Galleri Rotor, Göteborg/Sweden.
Konstrea.
Stockholms Kulturfestival,
Stockholm/Sweden.

Exhibited the piece *Babel Machine*.

Participated with 30 paintings for the event.

Bachelorutstillingen.
Kunstakademien, Bergen/Norway.
No 9 in Exile presents Everything
Unneeded.
Curated by Members Club, Oslo Art
Festival 3, Oslo/Norway.
Multi Picknick.
Rotterdam/The Netherlands.
VEE-II.
Laznia Center of Contemporary Art,
Gdansk/Poland.

2005

Seoul limbo.
KNUA, Seoul/South Korea.
Ekko festival.
Bergen Kunsthall, Bergen/Norway.
Norwydeo.
ATA, San Francisco/USA.
Drive-In Movie.
Curated by Rakett, Sörfinnset/Norway
(A guide to) Constructing The
Universe.
Curated by Rakett, Tallin/Estonia

2004

8th ELIA Biennale, KKL Kunsthall
Lucerne/Switzerland
Speak Up!-Exhibition,
Zagreb/Croatia.

2003

Fylkingen 70 years festival,
Kulturhuset, Stockholm (2003)
Bush Impromptus (*eac*)

2002

Eight Times Falling

2001

Inside/Outside
Paradigm by Malin Hellkvist-Sellén

Uncertain Messages by Sonja
Reuterskiöld

Law and Order 2001 (*eac*)
Three untitled pieces

Bachelor graduation exhibition.

Screening of This is not a male bonding ritual.

Hosting of a pan-European networking picnic with the
Pollen group.
Screening of Three untitled etudes for video.

Solo exhibition with photo works, digital media and site
specific ambient installation.
Video backdrop for use in between performances.

Screening of Three untitled etudes for video. Also on the
DVD Norwydeo.1
Screening of Birth and Stasis.

Screening of Birth and Stasis.

Participant in the Maps Without Roads group project.

Displayed video reproductions of Standard Contract I-
IV, Self Portrait 2004 and Birth.

Displayed an untitled installation and Bush Impromptus
First played at Rålektronika festival, Stockholm (2003)

Untitled piece from 2000.

Diptych sound installations. Fylkingen.
Electronic music and sounds. Dance performed in
Kulturhuset and Parkteatern, Stockholm/Sweden.
A 60 minute long, 4 channel soundscape. Installation at
Rosenlunds Trädgårdscafé, Stockholm/Sweden.

First played at Polar(e)konserten, Stockholm (2001).
Written for Sleeping Bag Concert, arranged by Daniel
Eideholm, Fylkingen, (2001).

2000

Perspective Disorder (*eac*)

First played at Fylkingen (2000) and at Cinema For The Ear, Øst for Paradis, Århus/Denmark (2000) and in concert at Filmhuset/Copenhagen (2001).

Untitled (*eac*)

First played at Romanov Room, Norwich/UK, in arrangement by University of East Anglia (2000) and at Polar(e)konserten, Stockholm (2001). Rålektronika, Stockholm (2002). Featured on the compilation Eight Times Falling on Electron Records (2002).

1999

Mot/Rörelser (*eac*)

First played at Fylkingen (1999).

De-/Re-/Construction of the Ambient Room (*eac*)

First played at Fylkingen (1999) and at Stardust Festival, Moderna Museet, Stockholm (2000)

1998

Nyanser / Nuances (*eac*)

First played at Fylkingen, Stockholm (1998) and at Stockholm Elektron Musik Festival XX (1998)

(*eac* = *electro acoustic composition*)